THE HONG KONG ASSOCIATION OF BANKS 香港銀行公會

Room 525, 5/F., Prince's Building, Central, Hong Kong Telephone: 2521 1160, 2521 1169 Facsimile: 2868 5035 Email: info@hkab.org.hk Web: www.hkab.org.hk 香港中環太子大廈5樓525室 電話:2521 1160, 2521 1169 圖文傳真:2868 5035 電郵:info@hkab.org.hk 網址:www.hkab.org.hk

30 June 2014

By email: commentletters@hkicpa.org.hk and by post

Mr. Simon Riley
Acting Director
Standard Setting Department
Hong Kong Institute of Certified Public Accountants
37<sup>th</sup> Floor, Wu Chung House
213 Queen's Road East
Wanchai
Hong Kong

Dear Mr. Riley

## <u>Invitation to comment on IASB Exposure Draft of Disclosure Initiative</u> (Proposed Amendments to IAS 1)

Thank you for your letter dated 10 April 2014 inviting the Association's comments on the IASB Exposure Draft of Disclosure Initiative (Proposed Amendments to IAS 1). After consulting all members of HKAB, we would like to set out our comments in the enclosed annex.

We hope you would find our comments useful. Should you have any questions, please do not hesitate to contact Mr. Alan Tang of the Secretariat at 2526 6080.

Yours sincerely

Eva Wong Secretary

Enc.

Chairman Bank of China (Hong Kong) Ltd

Vice Chairmen The Hongkong and Shanghai Banking Corporation Ltd

Standard Chartered Bank (Hong Kong) Ltd

Secretary Eva Wong Mei Seong

主席 中國銀行(香港)有限公司 副主席 香港上海匯豐銀行有限公司 渣打銀行(香港)有限公司

秘書 黄美嫦

	about or alternative suggestions for, any of the proposed amendments?
	- 1 City
immaterial individually.	BC20–BC22 of this Exposure Draft).
presentation" to align with rationale of paragraph 31, so that the listed items could be apprepared if they are	(d) disclosure of accounting policies (see paragraphs 120 and
shall be <u>aggregated</u> or disaggregated when such	Exposure Draft); and
consider whether it should be rewritten as "These line items	(c) notes structure (see paragraphs 113–117 and BC16–BC19 of this
disaggregated when such presentation" Please clarify and	other comprehensive income (see paragraphs 54, 55A, 82, 85A and
(h) Domorranhe 54 and 82 stated that "These line items shall be	(b) statement of financial position and statement of profit or loss and
compulsory not to disclose minimaterial minormaterial	Exposure Draft);
With the proposed change to ratagraph our warms in	(a) materiality and aggregation (see paragraphs 29-31 and BC1-8 of this
the revision of Paragraph 31 of IAS1 is also required to align	The proposed amendments relate to:
original "need not" language. IASB should consider whether	
(a) The current proposed change to Paragraph 31 Shil keeps me	nse of such judgement.
1 21 4:11 1:000 tha	the wording of some of the requirements in IAS 1 may have prevented the
following Paragraphs:	when applying that Standard. The amendments respond to concerns that
However, additional guidance or clarifications are needed on the	and disclosure requirements to ensure entities are able to use judgement
preparation of presentation and disclosure of financial statements.	make narrow-focus amendments that will clarify some of its presentation
entities to afford more flexibility in applying judgments in	The amendments to IAS 1 arising from the Disclosure Initiative aim to
We welcome these proposed changes that enable reporting	Ouestion 1—Disclosure Initiative amendments
HKAB's comments/counter proposats and supporting reasons	HKICPA's Questions
	ZAMINA COMMISSION AND AND AND AND AND AND AND AND AND AN

HKAB's comments/counter proposals and supporting reasons
We agree with the proposed amendments. However, we
recommend that the use of the term "associates and joint
ventures" be clarified or changed to "investee" to align with the
pending revisions to IAS 28 Investments in Associates and Joint
Ventures which is to allow use of the equity method of accounting
to measure investments in subsidiaries in separate financial
statements.
We agree with the proposed transition provisions. Meanwhile, it
is expected that the currently proposed amendments will be more
effective when other Disclosure Initiative projects undertaken by
IASB, such as materiality project, are finalised.