



# Musical Singing Class



The **Singing Interest Group** is introducing an 8-session Musical Singing Class for members interested in this form of theatrical performance. Musical singers have to convey the dialogue and the characters' emotions through the use of different sounds. The course will teach participants the importance of sound projection, breathing techniques, words enunciation, how to expressively deliver your performance and more.

**Date:** 17, 24 & 31 March  
7, 14, 21 & 28 April  
5 May  
(All Thursdays)

**Time:** 8:00 pm – 9:30 pm

**Venue:** Studio For A  
[新蒲崗五芳街 27-29 號永濟工業大廈 9A]

**Instructor:** Mr. Cleave Lam

**Fee:** **\$960 per course**  
(Fixed fee with no pro rata payment or refund for not being able to attend all sessions.)

**Capacity:** Min. 6 persons (max. 12 persons)  
(Subject to cancellation should the minimum number is not reached.)

## Registration

**To register**, please complete the enrolment form and return it with full payment to the Institute on or before **6 March 2016**. Enrolment is on a first-come-first-served basis. Priority is given to Singing Interest Group's members.

Cheque should be made payable to "**Lam Ka Shing**" and sent together with the enrolment form to the Institute for registration.

**Enquiries:**  
Ms. Peggy Kwan (Tel: 2287 7058)  
Corporate Events Department



## About the programme and instructor

音樂劇一是在戲劇中藉著歌曲來交代劇情發展，以及表達角色心中的情感的一種表演模式，而此演出模式所要求的演唱技巧是與流行歌所不同的，需要時而強而有力，時而溫柔委婉，獨唱時能有壓台感，合唱時亦與其他演員混為一體，亦需要小心的分析樂曲結構與利用深沉的呼吸來演唱高難度的歌曲一而演唱音樂劇的技巧對於演唱任何類型的歌曲亦能有效幫助發揮。

此課程分為兩部分一分別是音樂劇演唱技巧及演繹班及基本樂理及讀譜工作坊。

### 音樂劇演唱技巧及演繹班

#### 課程重點:

- i. 了解我們的身體與聲音的關係一身體是我們聲音的共鳴箱，使用得宜的話便可以達致更好的聲音投射（**Projection**）來產生更悅耳及強而有力的聲音。
- ii. 呼吸控制及運氣練習一為何唱歌劇的人能以響亮的聲音演唱連綿不斷的長音但我們卻很容易覺得不夠氣？其實，我們的肺部容量是很大的，但一般人都只會用了我們肺部的三成容量一在課堂中，會以不同的呼吸及運氣練習去學習如何呼吸和增加肺活量，並學習靈活使用腹式呼吸／丹田。
- iii. 以悅耳及情感澎湃的著名音樂劇歌曲來學習如何在歌曲中表達情感及說故事
- iv. 讀譜練習、了解並分析歌曲結構以幫助演繹
- v. 學習演繹歌曲時的咬字及造句
- vi. 感受如何在小組合唱歌曲中和其他歌者交流並達至和諧的效果

課程特色: 適合對音樂劇演繹有興趣及想了解自己聲音更多的朋友。

\*\*\*\*\*

### 導師 — 林家誠 Cleave Lam

演唱經驗達十年之久，曾接受多年古典聲樂訓練，其後向多方面發展，包括音樂劇、流行音樂、爵士樂、合唱團及無伴奏合唱等等，經驗豐富。曾受邀參與《2012 叱吒樂壇流行榜頒獎典禮》開幕演出、杜琪峰音樂電影《華麗上班族》、《謝安琪你們的幸福演唱會》、劇場空間音樂劇《布拉格。1968 Czechmate》、Theatre Noir 聖誕音樂劇《狄更斯的快樂聖誕》等等，並曾為教師合唱團指揮及導演音樂劇《油脂》及聖誕頌歌演出等。





# Musical Singing Class

**March – May 2016**

**Corporate Events Department**  
**Hong Kong Institute of CPAs**  
 37<sup>th</sup> Floor, Wu Chung House,  
 213 Queen's Road East, Hong Kong.

**Fax no: 2803 4620**

## Enrolment Form

(Please reply on or before **6 March 2016**)

FOR OFFICE USE

Seq. no.: .....

Handled by: .....

Singing Interest Group member:  Yes  No

Name: (Mr./Mrs./Ms.) \_\_\_\_\_ Membership no.: \_\_\_\_\_

Email: \_\_\_\_\_ \*Mobile no.: \_\_\_\_\_

(\* Mobile phone will be used for communication on the event day.)

**Fee:**  **\$960 (SGIG160317)**

Payment by: Cheque no.: \_\_\_\_\_ (Bank: \_\_\_\_\_ )

*Cheque should be made payable to "Lam Ka Shing".*

### Declaration

I declare that I do not suffer from any illness/disability that renders me unfit to participate in the above activity. I will immediately notify the convenor of the interest group/HKICPA if, for any reason, my health subsequently renders me or may render me unfit to participate in the above activity. I fully accept that the convenor of the interest group/HKICPA will then consider whether I should, in the interest of safety or the safety of the other participants, continue to be allowed to further participate in future sessions and that his/her/the decision of the HKICPA will be final.

Where trainers are in place, I agree to follow the trainer's instructions. I agree that this may be a verbal, visual, physical or demonstrative form of communication. I will ask for further clarification of any ambiguous and/or inaudible instructions. I understand that I will be asked to leave a session immediately if deemed to be deliberately ignoring the instructions from the trainer.

### Assumption of Risks and Disclaimer of Liability

As a participant in the above activity you accept that you may be exposing yourself to risk of harm due to the hazards inherent in the activity.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

### Notes:

1. Priority of enrolment will be first offered to SgIG members and then to non-SgIG HKICPA members in the case of over-subscription. Non-members' applications will only be processed after registration deadline, subject to availability. We only consider non-member's enrolment when it is enrolled with a member.
2. Full payment must be made before your enrolment will be processed. No telephone reservation will be accepted.
3. The closing date for enrolment is **6 March 2016**. However, the Institute has the discretion to accept late enrolment as it sees fit.
4. Successful registrants will receive confirmation by email or by telephone, whereas unsuccessful registrants will receive full refund by mail. If you do not hear from us one week after the closing date, please contact Ms. Peggy Kwan at 2287 7058 / Ms. Karen Wong at 2287 7262.
5. Unless the class is cancelled due to unforeseen circumstances or low enrolment, no refund for withdrawal will be entertained after the enrolment has been processed.
6. Bad weather arrangement: A session will be cancelled if typhoon signal no. 8 or above/ Black Rainstorm Warning is hoisted 2 hours prior to the commencement of the session. In the event of bad weather, a make-up session will be arranged.
7. The Institute reserves the right to change the venue and date of the class due to unforeseen circumstances.

**Personal Data:** Your personal data collected from the enrolment process and administration of courses/events/activities will be used for the purpose of the administration of the course/event/activity on which you are enrolled ("Event"). Such data collected may be accessible by the Institute's officers, persons or committees processing the application and related matters. In addition, the Institute may use the collected data for statistical research and analysis. By submitting this Enrolment Form, you understand and agree that the Institute may provide your personal data above to co-organisers/service providers in or outside Hong Kong for the purpose relating to the Event. The Institute intends to use the personal data of your name, email address and correspondence address to inform you, where relevant, of members' benefits, goods, services, facilities and events organized or provided by the Institute or other organizations. Members and registered students may opt out of receiving such materials at any time by logging in via the following link <https://www.hkicpa.org.hk/en/members-area/comm-preference/>. Non-members may opt out of receiving such materials at any time by sending an email to the Institute at [privacyofficer@hkicpa.org.hk](mailto:privacyofficer@hkicpa.org.hk) or a letter to the Institute's privacy officer. For more information about the privacy policy of the Institute, please go to <http://www.hkicpa.org.hk/en/service-tools/privacy-policy/>.

**Event Information Enquiry:** 2287 7058 / e-mail: [peggy@hkicpa.org.hk](mailto:peggy@hkicpa.org.hk)