

8th Hong Kong International

CHAMBER MUSIC FESTIVAL

19-25 January 2017 第八屆香港國際室內樂音樂節

INSIDE BEETHOVEN'S MIND

貝多芬解碼 LECTURE AND PERFORMANCE
解構手稿講座及音樂會

20 JAN 2017 (FRI五) 8PM

CONCERT HALL, THE HONG KONG ACADEMY FOR PERFORMING ARTS
香港演藝學院音樂廳

\$340 / \$240 / \$180 / \$100

Journey back into Beethoven's mind with the Borromeo String Quartet. Violinist Nicholas Kitchen begins this evening's programme with a special lecture offering insight into Beethoven's genius. By delving into the manuscripts and scores, you'll be drawn into the composer's world and his mind to discover how his compositions for string quartet not only left their mark on all subsequent composers, but also reshaped the identity of what came to be known as 'classical music'. The Borromeo String Quartet will then perform Beethoven's *String Quartet Op. 95 "Serioso"* and his *String Quartet in B-flat Major, Op. 130* including the visionary *Grosse Fugue, Op. 133* conceived as the original ending for this work. Condemned by critics at the time, the *Grosse Fugue* is now considered to be one of Beethoven's greatest achievements.

PROGRAMME

PERFORMER AND LECTURER: BORROMEO QUARTET

LECTURE

Beethoven's Manuscripts

BEETHOVEN

String Quartet No.11, Op. 95 "Serioso"
String Quartet No.13 in Bb Major, Op.130
& 133 "Grosse Fugue"

節目

演出者及講者：博羅美奧弦樂四重奏

講座

貝多芬的手稿

貝多芬

「小調第十一弦樂四重奏，作品95「嚴肅」
降B大調弦樂四重奏，作品130
及133「大賦格曲」



Borromeo Quartet
博羅美奧弦樂四重奏

博羅美奧弦樂四重奏將會為我們進行貝多芬解碼。在音樂會開始前，由四重奏小提琴家尼哥拉斯為大家主持一個特別的講座，探討貝多芬的奇才，透過鑽研作曲家的手稿和音樂，進入他的世界與思維，了解何以他的弦樂四重奏對後世作曲家有如此深重的影響，更為「古典音樂」重新下定義。在音樂會上，博羅美奧弦樂四重奏會演奏貝多芬的弦樂四重奏作品95「嚴肅」和降B大調弦樂四重奏作品130，還有原定為這部作品的終章「大賦格曲」作品133。雖然富幻想力的「大賦格曲」在當時不獲好評，但現在已被視為是貝多芬的傑作之一。